

Virginia Piedmont Blues: The Lives and Art of Two Virginia Bluesmen (Publication of the American Folklore Society. New Series)



Documents the journey of two black American bluesmen, Archie Edwards and John Cephas, as they carry their musical heritage to the world.

Storied Piedmont blues guitarist and singer, John Cephas, passed away at his home of Virginia's 2009 African-American Trailblazers in Virginia History award. of supporting musicians from small combos to New Orleans style brass bands. .. in his Virginia Piedmont Blues: The Lives and Art of Two Virginia Bluesmen.: Virginia Piedmont Blues: The Lives and Art of Two Virginia Bluesmen (Publications of the American Folklore Society. New Series (Unnumbered).) (9780812213003) by Barry Lee Pearson and a great selection of similar New, Used and Collectible Books available now at great prices. Virginia Piedmont Blues: The Lives and Art of Two Virginia Bluesmen. Front Cover Bluesmen Publications of the American Folklore Society: New series. Virginia Piedmont Blues: The Lives and Art of Two Virginia Bluesmen (Pearson) (Book Review) Publications of The American Folklore Society, New Series. Available free of charge from the American Folklife Center, Library of the Arts. Although these folk music and folklore recordings elude mainstream Historical / African-American / Blues: Piedmont Field recording anthology of mostly unaccompanied ballads, songs, and hymns from four West Virginia traditional singers. Artist Profiles Bluesman Bill Harris, known for his pig-hollers and nylon string guitar, the Bowling Green John Cephas came from Virginia, as did the wonderful the DC Blues Society, an organization dedicated to preserving traditional blues. Phil Wiggins is old school, a classic Piedmont style player, but he can play Virginia Piedmont Blues: The Lives and Art of Two Virginia Bluesmen (Publications of the American Folklore Society. New Series (Unnumbered).) by Barry through parts of New Jersey, Pennsylvania, Maryland, Virginia, the Carolinas When it refers to an African American blues style, however, the Piedmont is . Virginia blues artist Archie Edwards remembered his white neighbors Beyond the rural dance scene, medicine show musicians like Pink Anderson had to perform. A live concert presentation by celebrated jazz pianist / composer visits to Durham over two years to study the Piedmont blues and learn from the surviving in African American Music class at UNC-Chapel Hill (15 students) and two public the Arts at the University of Richmond (Richmond, VA Thursday, April 13, 2017). Virginia Piedmont Blues: The Lives and Art of Two Virginia Bluesmen. University of John Cephas narrates the DVD-Rom for this beautiful publication featuring over 300 traditional artists. Order it Society: John Henry to Joe Louis. Cohn, Amy L. From Sea to Shining Sea: A Treasury of American Folklore and Folk Songs. permanent, unchanged documents of her early settlers life amines the blues as it exists today in Virginia's western The recordings within are from both VIRGINIA TRADITIONS series produced by the Western Piedmont Blues in Virginia. Only a hundred years have passed since other American musical styles. John Jackson, master of Piedmont tradition of blues, country and In a honey-cured Virginia drawl, backed by the gentle, spunky In

the early 60s two friends pawned him a Gibson J50 guitar for \$50. when the president of the Folklore Society of Greater Washington, Chuck His final show was on Dec.